

Вот Он идет

Обработка П. Цумана

Andante grandioso

1

Tromba B 1

Tromba B 2

Corno in F

Trombone

Tuba

Tr. (B) 1

Tr. (B) 2

Cor. (F)

Trbn.

Tb.

2

First system of the musical score, measures 1 through 5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante grandioso'. The first measure (measure 1) is marked with a box containing the number '1'. The dynamics for measures 1-5 are: Tromba B 1 (mf), Tromba B 2 (mf), Corno in F (f), Trombone (f), and Tuba (f). The notation includes various note values, rests, and articulation marks.

Second system of the musical score, measures 6 through 9. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure of this system (measure 6) is marked with a box containing the number '2'. The dynamics for measures 6-9 are: Tr. (B) 1 (mf), Tr. (B) 2 (mp), Cor. (F) (mp), Trbn. (mp), and Tb. (mp). The notation includes various note values, rests, and articulation marks.

11 3

Tr. (B) 1 *mf*

Tr. (B) 2 *mf*

Cor. (F) *mf*

Trbn. *mf*

Tb. *mf*

15

Tr. (B) 1

Tr. (B) 2

Cor. (F)

Trbn.

Tb.

4

20

Tr. (B) 1

Tr. (B) 2

Cor. (F)

Trbn.

Tb.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mf cresc.

5

24

Tr. (B) 1

Tr. (B) 2

Cor. (F)

Trbn.

Tb.

mp cresc.

mf cresc.

mp cresc.

mp cresc.

mp cresc.

28

Tr. (B) 1

Tr. (B) 2

Cor. (F)

Trbn.

Tb.

mf

mf

mf

mf

32

Tr. (B) 1

Tr. (B) 2

Cor. (F)

Trbn.

Tb.

37

Tr. (B) 1

Tr. (B) 2

Cor. (F)

Trbn.

Tb.

f

f

f

f